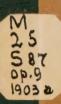
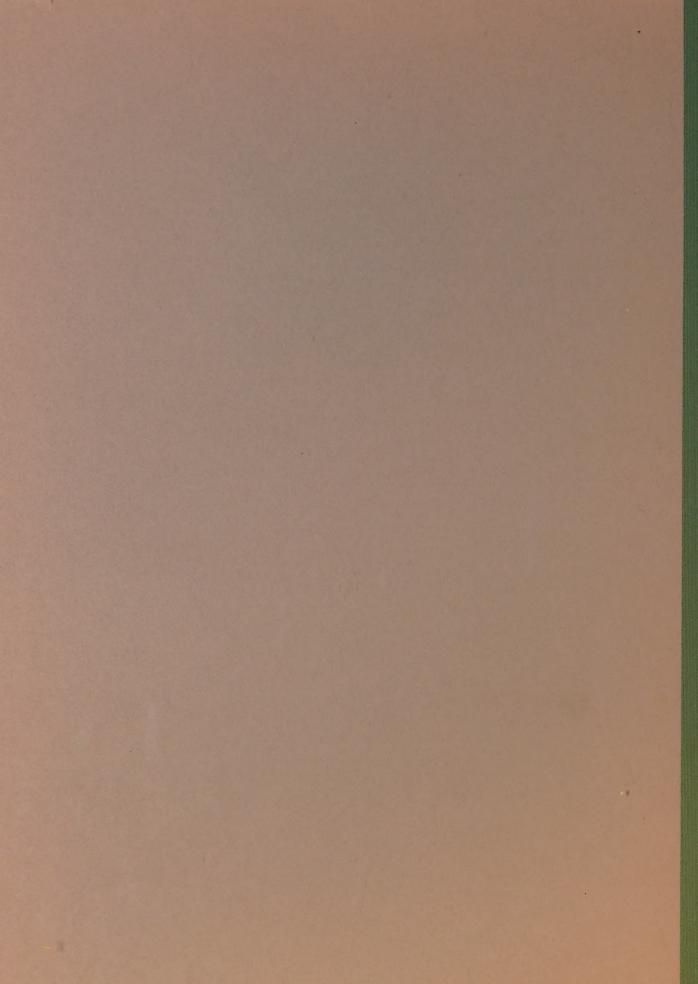


Strauss, Richard _CStimmungsbilder, Stimmungsbilder, für Klavier







cènes d'impressions.

Op. 9.

Moods and Fancies.

UNIVERSITY OF TORONTO

11,059

MAY 22 1963

EDWARD JOHNSON

MUSIC LIBRARY

- 1. Auf stillem Waldespfad

 Dans le sentier silencieux de la forêt In silent Forests
- 2. An einsamer Quelle
 A la source isolée Beside the Spring
- 3. Intermezzo
 Intermezzo Intermezzo
- 4. Träumerei Rêverie Reverie
- 5. Haidebild
 Scènes de landes On the Heath

Verl. No. 2600.

Eigenthum des Verlegers. Eingetragen in das Vereinsarchiv.

LEIPZIG, JOS. AIBL VERLAG, G. m. b. H.

IN DIE "UNIVERSAL-EDITION" AUFGENOMMEN.

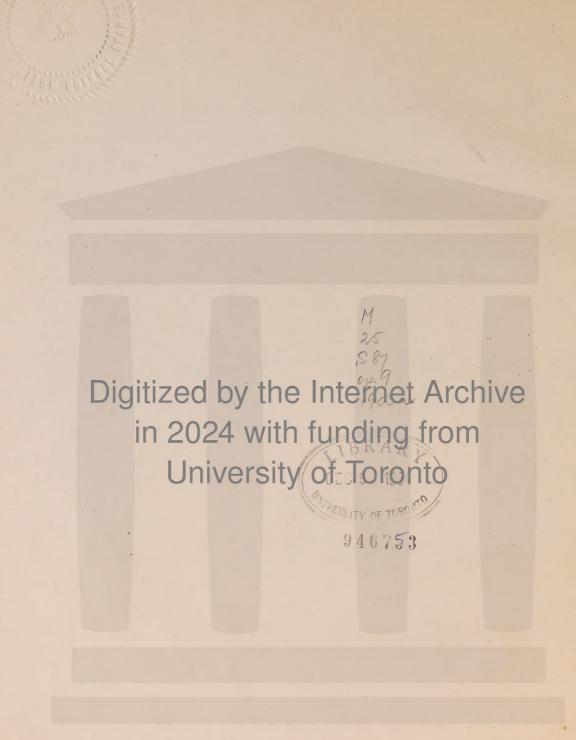
No. 4ª Träumerei, für Cello mit Pianofortebegleitung (Jacques v. Lier) Pr. 1 Mk. 50 Pf.

rance et Belgique et leurs Colonies ouis Gregh, 78 rue d'Anjou. Paris.

Copyright 1903 by Jos. Aibl Verlag.

Copyright for the United Kingdom owned by Breitkopf & Härtel. London, W. 54.
Great Marlborough Street.

Jos. Eberle & Co., Wien, VII. Seidengasse 3-9.



UNIVERSITY OF TORONTO

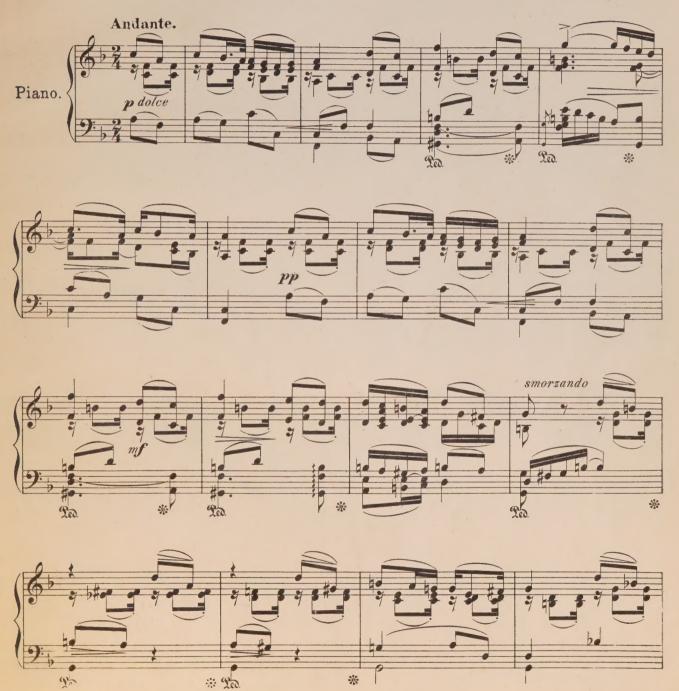
11, 059

EDWARD JOHNSON MUSIC LIBRARY

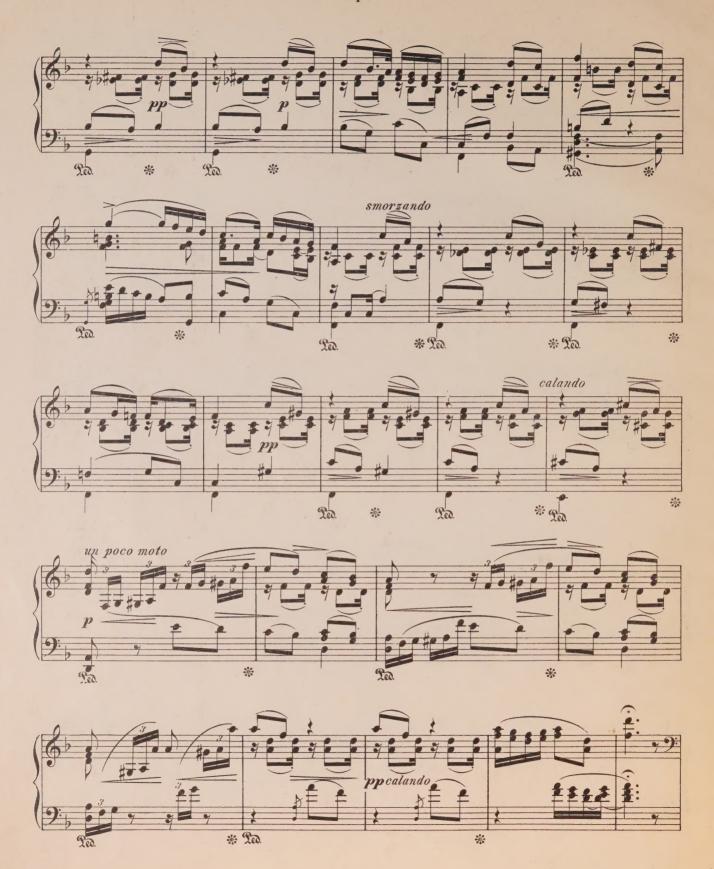
Auf stillem Waldespfad.

Dans le sentier silencieux de la forêt. In silent Forests.

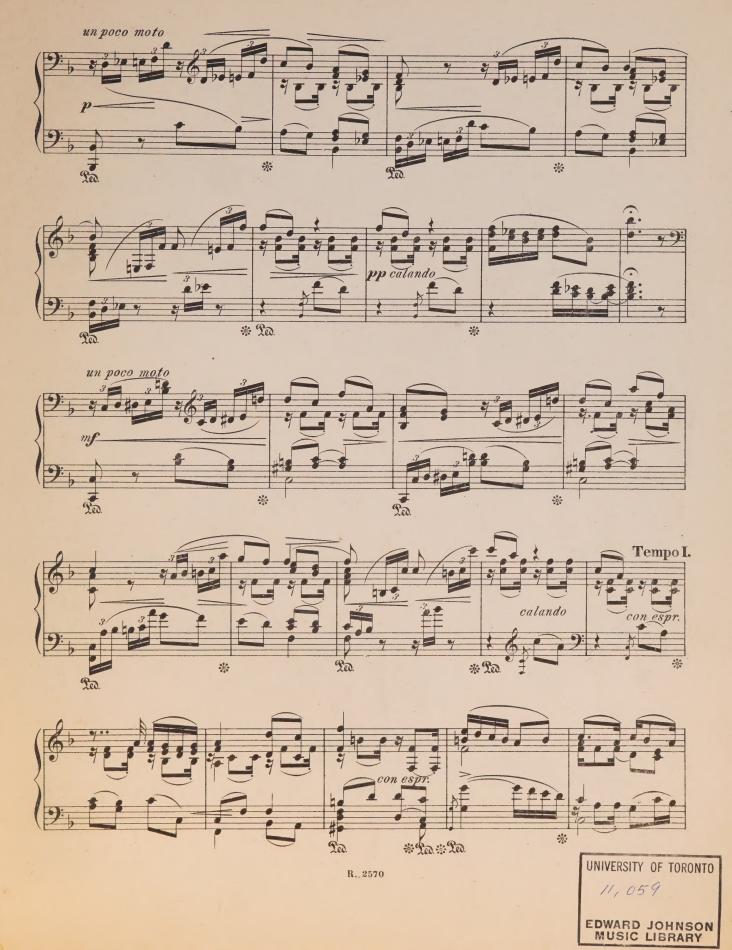
Richard Strauss, Op. 9. Nº 1.



Die Pedalzeichen sind sehr genau zu beobachten! Les pédales doivent être observés rigoureusement. Close attention should be paid to the pedal marks.



R. 2570





R. 2570

UNIVERSITY OF TORONTO 11,059 EDWARD JOHNSON MUSIC LIBRARY

An einsamer Quelle.

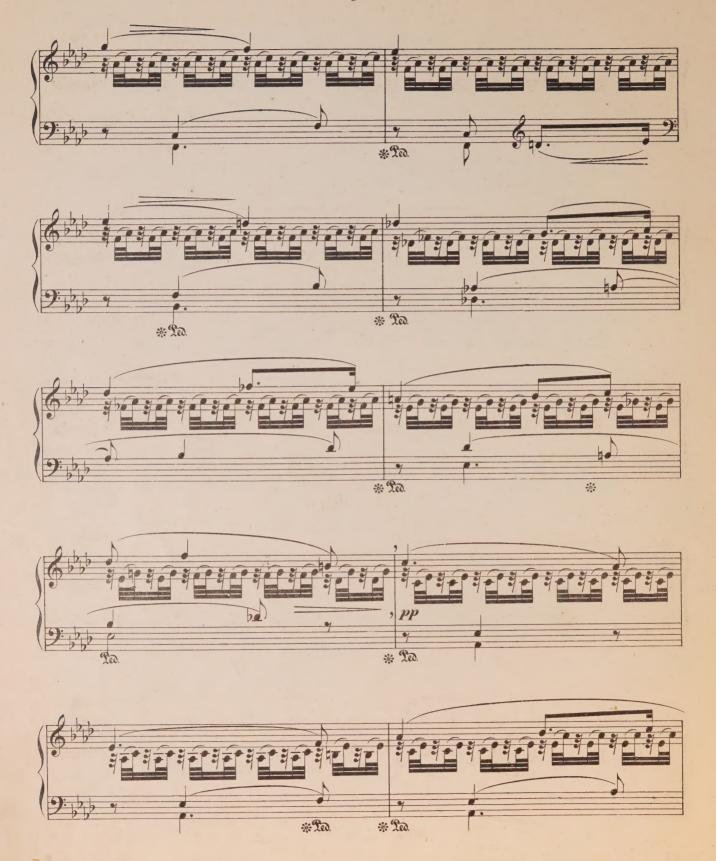
A la source isolée.

Beside the Spring.

Richard Strauss, Op. 9. Nº 2.



R. 2571



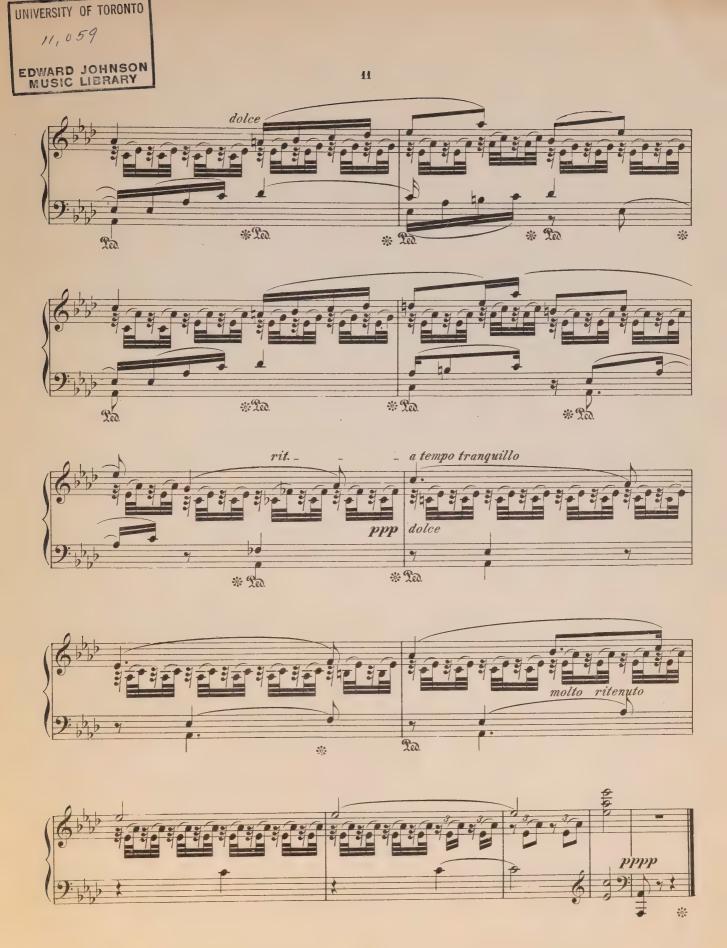
R. 2571



11,059



R. 2571



Intermezzo.

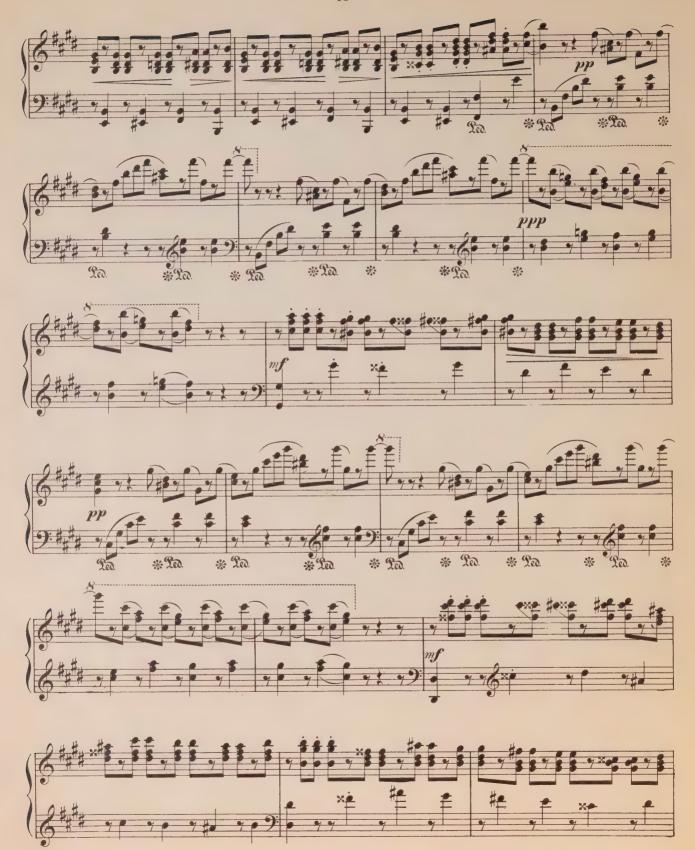
Riehard Strauss, Op. 9. No 3.



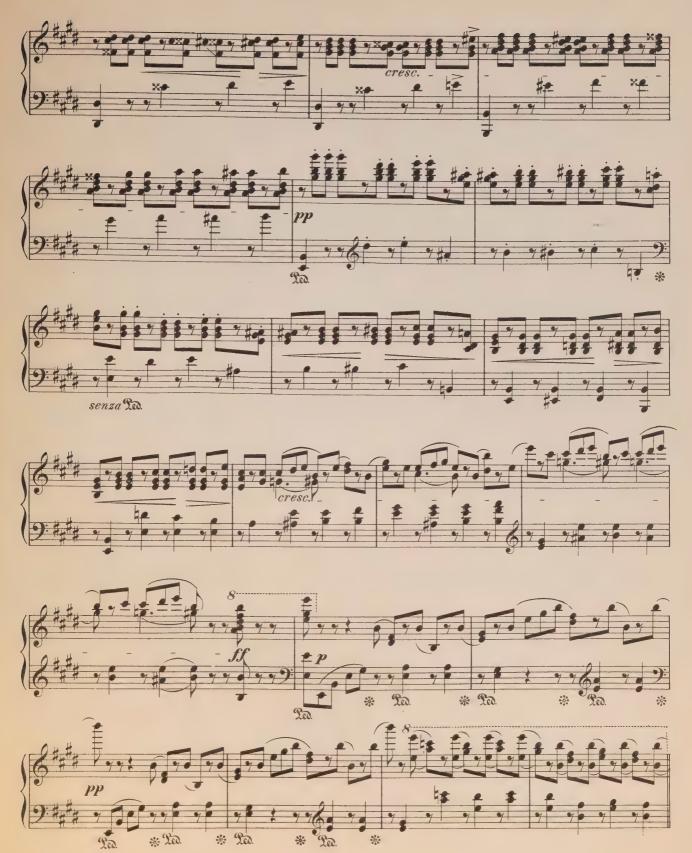
~ Die Podalzeichen sind sehr genau zu beobachten! Les pédales doivent être observés rigoureusement. Close attention should be paid to the pedal marks.



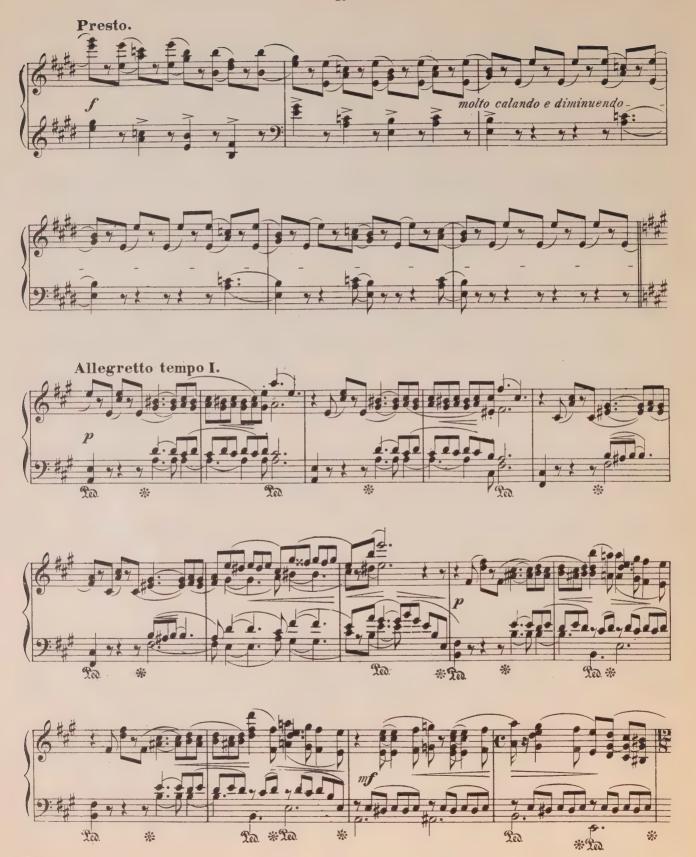
R. 2572



R. 2572



R. 2572



R. 2572



R. 2572

Träumerei.

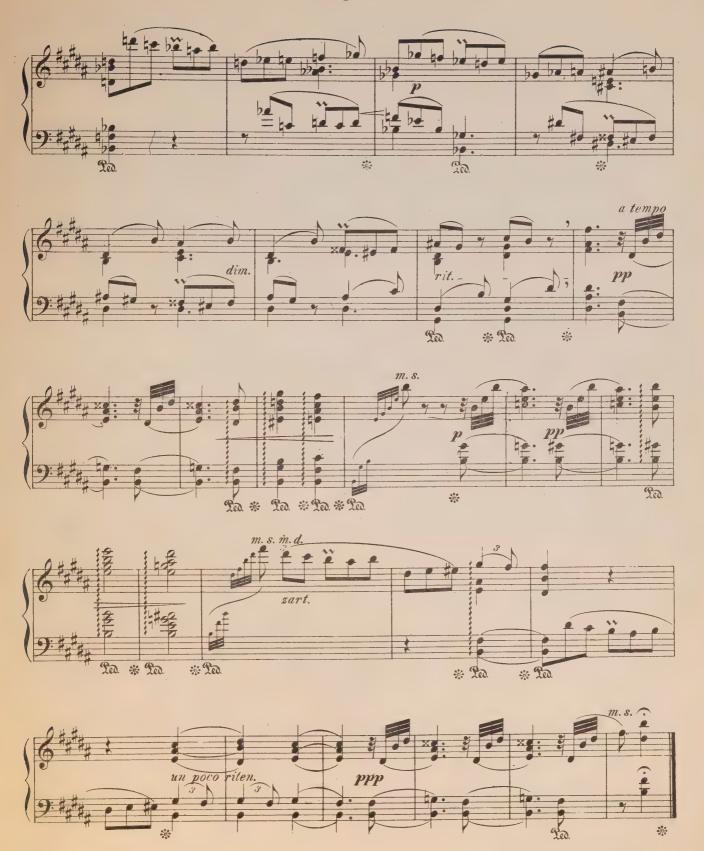
Rêverie.

Reverie.

Richard Strauss, Op. 9. Nº 4.



Die Pedalzeichen sind sehr genau zu beobachten! Les pédales doivent être observés rigoureusement. Close attention should be paid to the pedal marks.



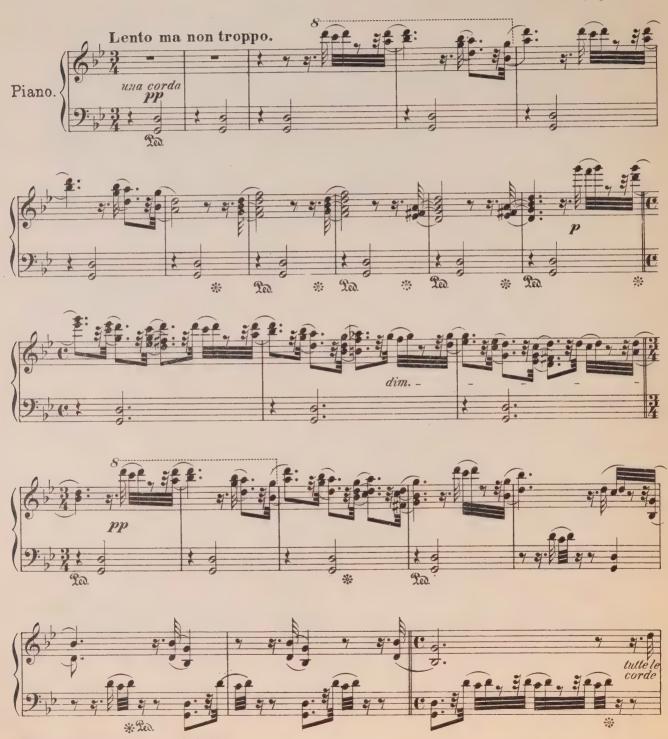
R. 2573

Haidebild.

Scènes des landes.

On the Heath.

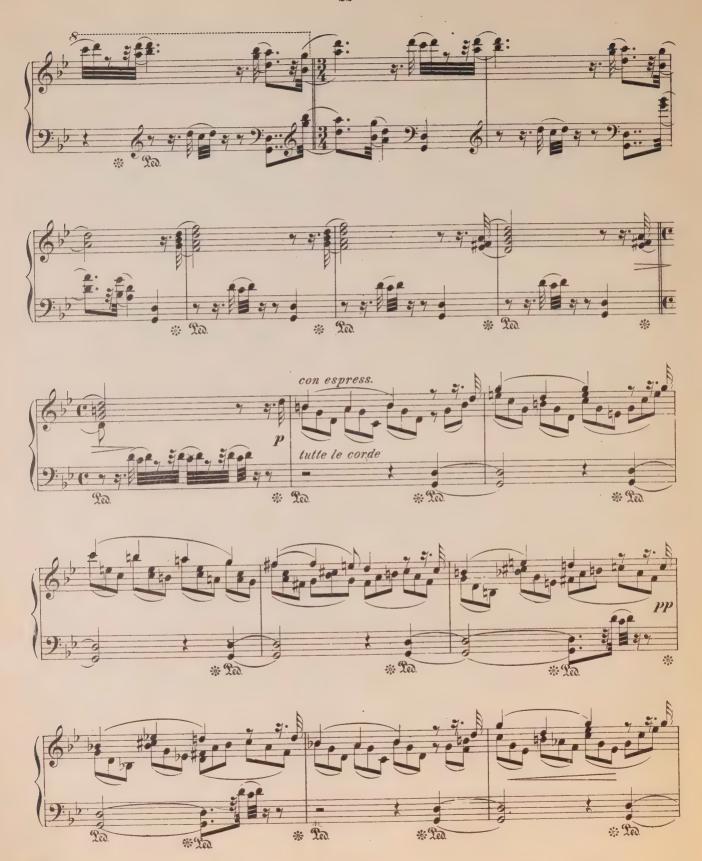
Richard Strauss, Op. D. Nº 5.



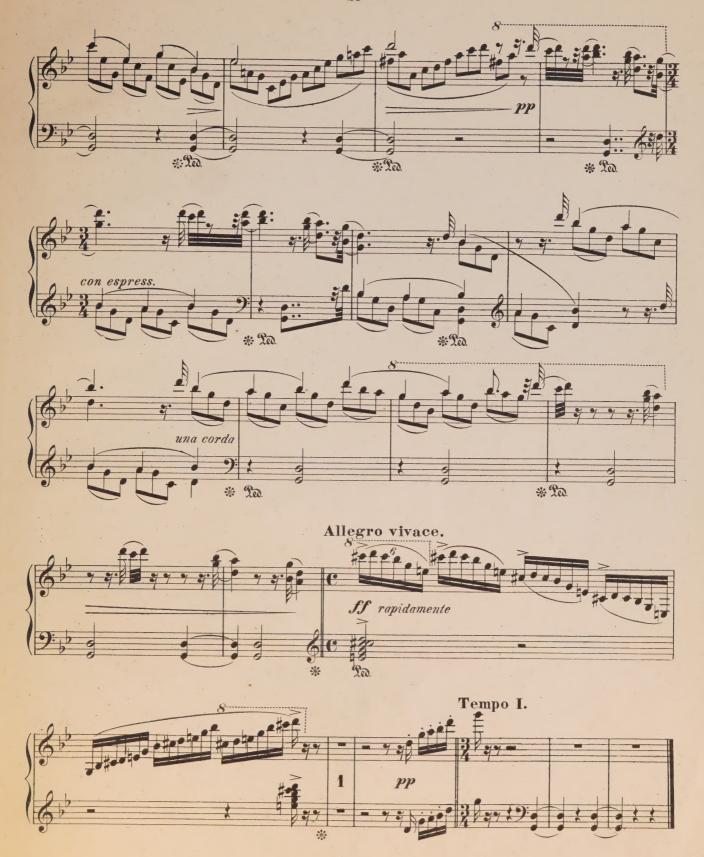
Die Pedalzeichen sind sehr genan zu beobachten! Les pédales doivent être observés rigoureusement. Close attention should be paid to the pedal marks.



R. 2574



R. 2574



UNIVERSITY OF TORONTO

8M.18.3.65

M 25 587 op.9 1903a Strauss, Richard

Stimmungsbilder;
Stimmungsbilder, fur Klavier

Musiq

FACULTY OF MUSIC LIBRARY

CARDS OR

PLEASI DATE DUE

JAN 092004

UNIVERSITY HOURS

